

How is the name of the hotel fitting for its actions and personality?

How does the use of a child character add greatly to the experience of the novel?

How did you find the pace of the novel, did it complement the subject matter?

One of the themes explored by the novel is that of family relationships, King shows how a child can still love a parental figure even if they are abusive and suffer from alcoholism – what effect does this have?

What is the significance of Jack wiping his mouth throughout the novel, why does the frequency of this action, progress during the end of the novel?

What did you think of the supernatural themes of the novel, how do they influence the suspense that King is able to create?