How did you feel about the big revelation at the end?

What did you think of Poirot’s ultimatum to James?

Did you pick up on the clues left by Christie as to the true murderer, what were they?

How does James manipulate the investigation to try and clear himself?

How does the murderer and their intentions compare to typical characters of this genre?

Do you think the class system plays a part in the novel?

If you re-read the novel would it still function in the same way?