Who do you consider the novel’s protagonist, Mikael or Lisbeth? Why?

What point was Larsson trying to make with the themes running through this novel? How do issues such as man's brutality to women, journalistic integrity, and more general notions of trust tie in with each other throughout the book?

The original Swedish title is *Men Who Hate Women*? What differing images does this evoke to the English version of the title?

It’s argued that Lisbeth is one of the greatest female heroines ever written by a man. Would you agree? Why (not)?

The dynamic between Lisbeth and Mikael is quite unique. How do you explain it? What does their interaction mean for either of the characters?