What do you learn about Nigeria and Nigerian culture from the novel?

How would you describe the relationship between the two sisters?

The novel also deals with the influence parents and their behaviour has on the children. Would you agree? How do you explain this?

List some of the most common traits of the thriller novel and discuss how Braithwaite completely inverts them.

The novel can strongly resonate in this #MeToo era. Why do you think that is?

Who is the real villain in the story (if there is one at all)?