Foundation has an interesting structure, comprising of 5 stories, how did you find this structure affected your reading, did it emphasise certain ideas or concepts?

Do you think that Foundation has any similarities with modern society?

What features does Asimov seem to suggest are significant in the creation of an Empire and what limitations does he put on them in the novel?

Do you think that the time in which the stories were written and when the novel was first published is indicative in the story - written after WW2 and amidst the Cold war?

How does religion effect the influence of the *Foundation*? What are the beliefs of the Foundation’s religion?

How do the central characters differ in each story and do you think that they alter in their intentions for the *Foundation*?

Why do you think there are so few female characters in the novel and does this hinder it?

How did you find Asimov’s concept of Psychohistory, do you feel that the book provided you with enough understanding?