

What is the impact of Roy's decision at the end of the novel – why do you think he chose to leave Celestial and was it of comfort to him that he had Davina waiting for him?

The novel covers issues of racial injustice in American society, how does it portray this and is it done so in a way that is outspoken and a call to action or does it show the injustices in a more subversive way? Why do you think Tayari Jones chose this approach?

How does the use of an epistolary format affect how elements of the story are communicated? Did this provide a biased view for chapters and how does this format correspond with the plot of the novel?

Do you think that the novel has too many supporting characters? If so, which characters do you think could be removed from the plot?

What does the ending of the novel say about modern marriage and did you think it was an appropriate conclusion?

Does the fact that Roy and Celestial want different things in their separate relationships at the end suggest that their marriage was likely to fail even without Roy's incarceration?

What was your opinion on the character of Andre, do you think his actions were just or did you not approve of him?