How do Guy’s romantic partners; Miriam and Anne contrast each other?

How do you view the character of Guy Haines? Do you think he was a good guy trapped in bad circumstances or do you think that he was a bad guy and that the situation revealed his true nature?

Do you think the character of Bruno becomes more psychotic as the novel progresses?

How do you think Guy and Bruno both saw their relationship and how does it change during the course of the novel?

Were you surprised by the reaction of Miriam’s lover to Guy’s confession? Do you think that this was realistic?

Why do you think Highsmith chose to end the novel with Guy’s arrest? Do you think she was teaching a lesson about guilt?

Do you think Bruno’s death had meaning? He was drunk when plotting the pivotal murders and died in a similar state of alcoholism?

Do you think that the novel would work in a modern setting?

Why do you think Bruno so desperately wanted his father dead? Was it just greed for his inheritance or were there deeper reasons?

Do you think that one person is more accountable for the crimes or do you think that there is equal blame? How does your view compare to Highsmith, did she put emphasis on one character being more at fault?