

Do you think Holden recognises his age and limitations?

What do you think his attitude is to adults in general?

How does New York play a part in the novel? do you think Holden has a particular attachment to this location?

How do Holden's plans change during the course of the novel and what are main reasons for this?

Do you find any of the characters particularly relatable, if so which ones?

Do you think Holden gives an accurate representation of the characters or are the descriptions likely warped?

What do you interpret the main message of 'Catcher in the rye' to be? Does it have one clear message?

Do you think the society, described in the novel, still exists today?

What do you think is the reason behind Holden continually asking "where do the ducks go when the lagoon freezes over in central park?".

Why do you think Holden refers to other characters as phonies?

What is Holden's relationship with money? How does Salinger represent wealth in the novel?