

What do you think is the reason behind Estella's change of heart in the ending? Do you think the death of Miss Havisham is a significant contribution to this?

Why do you think money plays such a big part in the plot of the novel? What do you think Dickens was trying to say about money and its limitations?

Do you think that Great Expectations easily fits into one genre or do you think it is an amalgamation of genres and if so, what are they?

Do you think that the novel's origins as a monthly instalment in a periodical has an effect on the story? Are there any features of the novel that lend it to being released in this way?

Great Expectations has a large cast of characters, why do you think Dickens chose to use such an extensive number of characters? Was he making a statement?

Magwitch insists that Pip always refer to himself as 'Pip', why is this?

What do you think is the reasoning behind Miss Havisham making Pip believe her to be his mysterious benefactor? Did she hope to accomplish something from this?

What do you interpret the significance to be of Pip and Estella walking out of the ruins of Satis House? Do you believe it to hold some symbolism?

The novel starts with a child called Pip and ends with another child called Pip, was Dickens trying to create a cyclical nature to the novel?

Miss Havisham's fate is an unusual one, do you think that the various associations of Fire play a role in what Dickens was trying to convey? And why did Dickens choose to make Pip successful in rescuing Miss Havisham only to have her die from her injuries?